

2012

2012 Narrative, Emotion, Persuasion

Susquehanna University

Follow this and additional works at: <http://scholarlycommons.susqu.edu/ulcwc>

Recommended Citation

Susquehanna University, "2012 Narrative, Emotion, Persuasion" (2012). *Undergraduate Literature & Creative Writing Conference*. Paper 4.
<http://scholarlycommons.susqu.edu/ulcwc/4>

This Conference Proceeding is brought to you for free and open access by Scholarly Commons. It has been accepted for inclusion in Undergraduate Literature & Creative Writing Conference by an authorized administrator of Scholarly Commons. For more information, please contact sieczkiewicz@susqu.edu.

2013 Call for Papers

“Freedom and Responsibility”
Monday, February 18, 2013

Susquehanna University invites undergraduate scholars and writers to participate in its ninth annual Undergraduate Conference on Literature and Creative Writing.

We welcome papers related to the general theme of “Freedom and Responsibility” from the point of view of readers, creative writers, literary critics, and future teachers.

All types of literature and all methods of study, including interdisciplinary approaches, are welcome. Creative writing can take any number of forms, including poetry, prose fiction and non-fiction, and literary journalism.

In addition to undergraduate panels, the 2013 conference will feature keynote speaker Dr. AnaLouise Keating, Professor of Women’s Studies at Texas Woman’s University. Her recent publications include *The Gloria Anzaldua Reader* and *Teaching Transformation: Transcultural Classroom Dialogues*.

The visiting writer will be Eula Biss, author of *Notes from No Man’s Land: American Essays*, which received the Graywolf Press Nonfiction Prize and the National Book Critics Circle Award for criticism.

Please visit our conference website (<http://www.susqu.edu/academics/3047.asp>) for updates on the 2013 conference plans.

To be considered for the conference, submit a 300-word abstract of a scholarly paper or a 300 word summary of a work of creative writing appropriate for a 15-minute presentation by November 30, 2012. Abstract or summary should indicate connection to the conference theme. Email submissions as an MS Word attachment to english@susqu.edu. In the subject line of your email, please indicate:

Conference: [Title of Paper].

Deadline for Submissions: November 30, 2012.

Conference registration fee is \$30 for non-SU participants.

For more information, please call (570) 372-4196 or email english@susqu.edu

Susquehanna
UNIVERSITY

Eighth Annual Undergraduate Literature
and Creative Writing Conference
February 20, 2012



“Narrative, Emotion, Persuasion”

Sponsored by

Stellfox Fund

*Department of English and
Creative Writing*

Department of Modern Languages

Honors Program

University Theme Committee

Center for Teaching and Learning

Degenstein Foundation

Writers Institute

Conference Committee

Karla Kelsey

Karen Mura

All panels, will be held in the Degenstein Campus Center.
SDR indicates the Shearer dining rooms on the right side of the DCC.
MR indicates the meeting rooms on the left side of the DCC.

Panel 16

MR-3

Sound and Emotion

Moderator: Dr. Glen Retief

“Jesus for Sale: An Exploration of the Commercialization of Christ in the Contemporary Christian Music Industry and its Effects on the Faith”

Nicolas Seip, Susquehanna University

“The Emotional Effect of Songs in Shakespeare’s Plays”

Tanna Leigh Gibble, Elizabethtown College

“Of the Folks, by the Folks, for the Folks: Dave Carter and the Rhetoric of Folk Music”

Emily Rose Cole, Mansfield University

“Charming the Savage Beast: Protest Songs and Literature”

Brittany Baker, Saint Francis University

“Transition”

Madison Clark, Susquehanna University

3:15-4:30: Session IV

Panel 17

MR-1

Roundtable Discussion :

Dr. M. Jimmie Killingsworth

“Teacher as Storyteller, Really? The Uses and Abuses of Personal Stories and Anecdotes in the Classroom”

Panel 18

MR-4-5

Question and Answer Session with Joy Castro

4:30-5:45

Joy Castro Reading

Degenstein Theater

1:45-3:00: Session III

Panel 14

MR-1

Poetics

Moderator: Dr. Karla Kelsey

“A Moral Defense of Poetry”

William Porter, SUNY- Geneseo

“Forming Experience: The Poetry of Denise Levertov”

Samantha L. Killmeyer, Westminster College

“Wordsworth, Contemporary Authors, and Ecological Empathy”

William Hoffacker, Susquehanna University

“‘You Who Were With Me At Mylae’: T.S. Eliot as Spy-Poet in *The Waste Land*”

Sarah-Jane Abate, Susquehanna University

“*The Journey of the Ember*”

Christian Sammartino, Elizabethtown College

Panel 15

MR-2

Subjectivity

Moderator: Dr. Laurence Roth

“Unlocking Happiness: A How-to Guide for John Steinbeck’s *Junius Maltby*”

John Dunning, Saint Francis University

“Comprehending the Incomprehensible: Nietzscheanism in Kafka’s *The Castle*”

Jeremy Simms, SUNY- New Paltz

“Organizing Chaos in *The Crying of Lot 49*”

Sarah Schultz, Ursinus College

“*All Evil*”

Matthew Thompson, Shippensburg University

Eighth Annual Undergraduate Literature
and Creative Writing Conference:
“Narrative, Emotion, Persuasion”

8:00-8:30 Coffee, Degenstein Theater Lobby

8:30-9:45: Session I

Panel 1

SDR-3

Narrative and Emotion I

Moderator: Dr. Gary Fincke

“Hapless Victim of Hopeless Sinner?: The Tragic Hero in *Doctor Faustus*”

Lindsay Hartman, Franklin & Marshall College

“The Wise Man, Jim: Superstition in *The Adventures of Huckleberry Finn*”

Alexis Murauskas, Ursinus College

“A Shattered Cocoon, A Bottle of Merlot, A Search for Inspiration in Suburbia”

Deborah Gravina, Susquehanna University

“*Who Makes Things Grow?*”

Megan McDermott, Susquehanna University

Panel 2

SDR-2

Gender I

Moderator: Dr. Susan Bowers

“Deconstructing Modern Sexuality Through Postmodern Literature”

Eric Horell, Saint Francis University

“Singleness and Visibility in *Pride and Prejudice* and *Bridget Jones’s Diary*”

Edwin Kosik, Ursinus College

Panel 2

SDR-2

“Social Guidelines in *As You Like It*”

Mika Daneshvar and Joseph Meyer, Susquehanna University

“The Art of Baptizing”

Kara Knickerbocker, Westminster College

“The Slut Walks”

Sarah Holland, Susquehanna University

Panel 3

MR-1

Film I

Moderator: Prof. Michael Rash

“David Lynch and *Blue Velvet*”

Greg Cwik, Susquehanna University

“*Inception*: Do I Sleep or Do I Wake?”

Linzey Billy, Saint Francis University

“*Pretty Woman*: Journey to Accomplish One’s Dreams”

Elizabeth Anastasio, Saint Francis University

“*The Real Life of a Disney Princess*”

Ashley Kress, Westminster College

Panel 4

MR-2

Ethics and Emotion I

Moderator: Dr. Drew Hubbell

“The Deficiency in Genocidal Language: An Analysis of the Effects of Language”

Sarah Dickerson, Susquehanna University

“Pitying ‘the Most Degenerate Spectacles of Humane Nature’: Racial Reconfiguration as Pathetic Appeal in *Jews in America*”

Shirelle Doughty, University of Maryland

“The Inner Meaning of Conflict”

Jeb Martin, Shippensburg University

“*The Frozen Girl*”

Casey Phillips, Susquehanna University

1:45-3:00: Session III

Panel 12

SDR-3

Narrative and Emotion III

Moderator: Dr. Karen Mura

“Vladimir Nabokov’s *Lolita*: Humbert’s Emotional Language in Relation to Society”

Haley Pierce, Saint Francis University

“Varieties of Love in Toni Morrison’s *Sula*”

Nora Fulmer, Franklin & Marshall College

“The Modern Austen: How Contemporary Audiences Still Connect with Jane Austen’s Texts as Demonstrated Through Adaptation”

Marissa Burdett, Westminster College

“*The Shadow Man*”

Andrew Herm, Elizabethtown College

Panel 13

SDR-2

Ethics and Emotion III

Moderator: Dr. Tom Bailey

“Raising Women: Ideological Underpinnings”

Sarah Bollert, Ursinus College

“A Satire of Interests”

Scott Rodd, Susquehanna University

“*Thumbs*”

Amy Iacono, Shippensburg University

“*A Place Without Floors*”

Dana Diehl, Susquehanna University

10:00-11:15: Session II

Panel 11

SDR-2

Pedagogy

Moderator: Dr. Betsy Verhoeven

“Creative Learning: A Look Inside the Classroom”

Autumn Walck, Susquehanna University

“Canon in the 21st Century”

Lauren Usher, Susquehanna University

“Riding the Digital Waves: How Technology Must Change Learning”

Rachel McKee, Susquehanna University

“The Elephant Chronicles”

Kayla Roush, Elizabethtown College

11:15-12:00: Lunch

Evert Dining Room

12:15-1:30

Degenstein Theater

“Stories with an Attitude: Epiphany and Apocalypse on my Morning Walk”

Keynote Speaker,

Dr. M. Jimmie Killingsworth

"

Panel 5

MR-3

Visual Culture

Moderator: Dr. Karen Mura

“The Soul Unveiled Through Fashion”

Katrina Peters, Shippensburg University

“PowerPoint: Redefining the Idea of Story Telling in the 21st Century”

Amanda McBride, Ursinus College

“The Comics Conundrum: Graphic Novel vs. Comic Book”

Christina Harrington, Susquehanna University

“King Lear”

Brooke Renna, Susquehanna University

““The Gospel According to... the Secular’: Measuring Religiosity in Secular Television”

Addison C. Domske, Westminster College

9:45-10:00 Coffee Break, Degenstein Theater Lobby

10:00-11:15: Session II

Panel 6

MR-1

FUSE (Forum for Undergraduate Student Editors) Roundtable: What Does It Mean to ‘Publish’?

Moderator: Dr. Catherine Zobal Dent

Presenters: FUSE, Susquehanna University Chapter;
Benjamin Balutis & The Reflector, Shippensburg University
All conference attendees welcome.

10:00-11:15: Session II

Panel 7

MR-2

Narrative and Emotion II

Moderator: Dr. Silas Dent Zobal

“A Morbid Acuteness of the Senses:’ New Historicist Approaches to the Gothic Fiction of Edgar A. Poe”

Daniel Gene Barlekamp, Ursinus College

“Ideological Effects on Identity in *Huck Finn* and *Light in August*”

Rose Selby, Westminster College

“Horror, Comedy, and Folk Tales: the Architecture of Martin McDonagh’s *The Pillowman*”

Kody Messner, Susquehanna University

“Narrative, Mapping Our Lives”

Noret Flood, Shippensburg University

Panel 8

MR-3

Gender II

Moderator: Dr. Amy Winans

“Victorian Emotional Persuasion in *East Lynne*”

Kelsey Hutchison, Muhlenberg College

“A Beautiful World: The Rhetorical Effect of *Women’s Health* Magazine on Female Readers”

Ashley Bedford, Mansfield University

“We hope you’ll forgive us’: The Feminine Apology Yesterday and Today”

Lorie Eberwein, Saint Francis University

“Pressing”

Jaclyn Lionetti, Franklin & Marshall College

“The Gross Side of Beauty”

Robert DiCarlo, Shippensburg University

Panel 9

MR-4-5

Film II

Moderator: Dr. Rachana Sachdev

“We Do Talk About *Fight Club*: An Analysis of the Film and Its Impact on the Audience”

Latitia Lattanzio, Saint Francis University

“*King Lear*”

Samantha Phillips, Susquehanna University

“Kaede’s Contribution to *King Lear*”

Mary Kate Wust, Susquehanna University

“Hungry? Grab a Bow and Arrow: Extravagance and Scarcity in *The Hunger Games*”

Megan Layne, Saint Francis University

“Staged Encounters with the Reaper: Looking at Death in *Whose Life Is It Anyway* and *Before It Hits Home*”

Adam Myers, Saint Francis University

Panel 10

SDR-3

Ethics and Emotion II

Moderator: Dr. Angelique Nixon

“The Peril of Ignoring Nuremberg: The Tuskegee and Holmesburg Human Studies Compared”

Emily Tercek, Saint Francis University

“Unexpected Voices”

Alyssa Niemeyer, Shippensburg University

“Joseph O’Neill’s *Netherland* and 9/11 Literature in Society”

Laura Harshberger, Susquehanna University

“*The Insatiable Flight* and *Christmas Morning*”

Hannah Leavens, Susquehanna University