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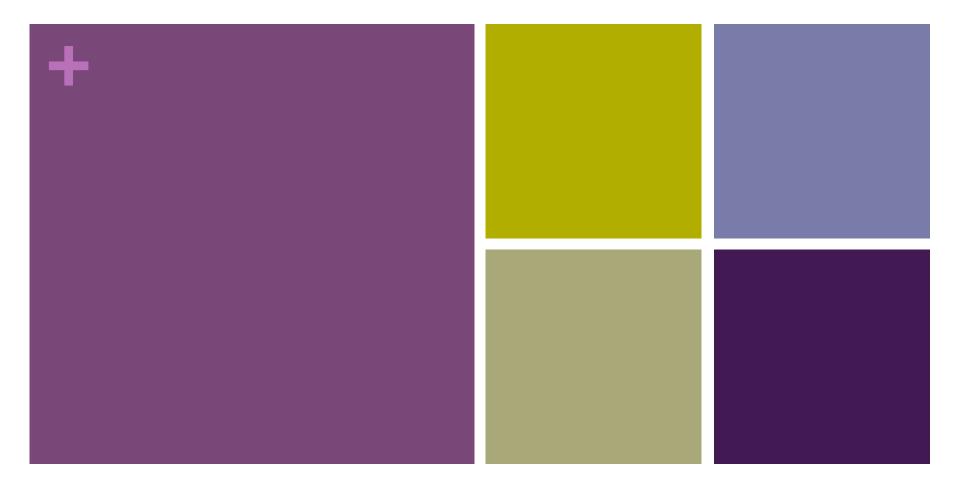
# Arts Administration: What is it and How do you Make a Career out of it?

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Arts Administration: What is it and How do you Make a Career out of it?

Andrea McDermott

B.A. in Music and Communications '16

#### What is Arts Administration?



### What is "Arts Administration"?

- A subcategory of non-profit management which focuses on the managerial aspects of arts centers and communities
- Google: "Arts administration (alternatively arts management) is the field that concerns the business operations around an arts organization. Arts administrators are responsible for facilitating the day-to-day operations of the organization and fulfilling its missions."

### Types of Jobs





# Examples of Jobs in Arts Administration

- **■** Executive Director
- Education or Outreach
- Development or Fundraising
- Communications and Marketing
- Event Planning
- Higher Education

### Typical Job Descriptions



# Expected Duties:

- Logistics
- Budgeting
- Office/Administrative work
- Writing
- Planning (meetings, events, goals)

### Places of Employment



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### Where Can I Work?

- Theaters
- Galleries
- Museums
- Arts Festivals and Centers
- Community and/or Disability Arts Organizations
- Arts Counsels
- Touring Dance, Theater, Orchestra Companies
- Concert Venues

#### Arts Centers in the USA



## \* Where Can I Work?

- Boston, MA
- Washington, D.C.
- Charleston, SC
- New Orleans, LA
- Minneapolis, MN
- Denver, CO
- Seattle, Washington

### Arts Organizations in Central PA





### Local Arts Organizations:

- Hershey Theater
- Theatre Harrisburg
- Slifer House
- The Children's Museum
- Harrisburg Midtown Center for the Arts
- Art Alliance of Central PA

#### Interviewed Arts Professionals



#### Interviews:

- Susquehanna University (Selinsgrove, PA)
  - Event Management
  - Lore Degenstein Gallery
- Art Alliance of Central PA (Lemont, PA)
- The Children's Museum (Bloomsburg, PA)
- Ephrata Performing Arts Center (Ephrata, PA)
- Susquehanna Valley United Way (Sunbury, PA)
- The Fulton Theatre (Lancaster, PA)

#### First Interview: Brenda Mull

Director of Event Management and General Services at Susquehanna University

## What Did I Learn?

- Director of Event Management Duties:
  - Manage the University Calendar
  - Organization of events at Susquehanna
  - Oversee contracts of guests
- Working with agents for guests
- Most important skills:
  - Being detail-oriented
  - Teamwork skills

#### Second Interview: Marie Doll

Executive Director of the Art Alliance of Central Pennsylvania



## What Did I Learn?

- Executive Director's Duties:
  - Collaborating with Board of Directors
  - Fundraising
- Formed the Alliance in 1968
- Most Important Skills:
  - People skills
  - Organizational skills

# Third Interview: Joanne Troutman

President and CEO of the Susquehanna Valley United Way



## What Did I Learn?

- President and CEO Duties:
  - Administrative and office work
  - Supervise and attend meetings
  - Respond to urgent community needs
- The legal aspects of non-profit organizations
- Most important skills:
  - Communication skills
  - People skills

#### Fourth Interview: Dan Olivetti

Director of the Lore Degenstein Gallery



# What Did I Learn?

- Gallery Director's Duties:
  - Plan and organize all exhibitions
  - Manage student staff
  - Publicity
- The Annual Figurative Drawing and Painting Exhibition
- Most important skill:
  - Organizational skills

#### Fifth Interview: Deb Bielek

Spot Operator and Assistant Company Manager for the Fulton Theatre



# What Did I Lean?

- Spot Operator and Assistant Company Manager's Duties:
  - Monitor Auditions
  - Office Work
- Worked as teacher for 35 years before this job
- Most Important Skills:
  - Communication Skills
  - Listening Skills

#### Interview Six: Chiara Whitmoyer

Lead Office Assistant at The Children's Museum



# What Did I Learn?

- Lead Office Assistant's Duties:
  - Oversee programs, classes, clubs, and visits
  - Assign Staff
  - Keep Records
- Started in gift shop one day per week
- Most important skill:
  - Adaptability

# Interview Seven: Edward Fernandez

Artistic Director of the Ephrata Performing Arts Center



### What Did I Learn?

- Artistic Director Duties:
  - Oversee artistic direction of Ephrata's season
  - Interview and hire all employees
  - Direct majority of shows
- "Performing Arts Center" as a more inclusive term
- Most important skills:
  - Communication skills
  - Teamwork skills

# How Do I Make a Career Out of This?



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#### Conclusions:

- Ranking:
  - Musical/Artistic Background
  - Marketing and Advertisement Experience
  - Non-profit Organization Experience
  - Communication Skills
  - Undergraduate Degree/Major
  - Development Experience
- Useful Skills Needed:
  - Communication skills
  - Being detail-oriented and organized
  - Interpersonal and networking skills



- Personality, Persistence, and Your Network
- "Be your passion and embrace it early."
- "Always follow your dreams, not the job market. The job market will inevitably change, but your dreams will always be what makes you happy."

### Sources

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