

2009

2009 Environments of Imagination

Susquehanna University

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Recommended Citation

Susquehanna University, "2009 Environments of Imagination" (2009). *Undergraduate Literature & Creative Writing Conference*. Paper 7.
<http://scholarlycommons.susqu.edu/ulcwc/7>

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Drew Hubbell, organizer

Karla Kelsey

Karen Mura

Amy Winans

**Undergraduate Literature &
Creative Writing Conference**

Susquehanna
UNIVERSITY

Environments
of
Imagination

February 16, 2009

“The True ‘Father’ Figure: A New Historicist and Feminist View of Ma in *The Grapes of Wrath*”
Sarah Simon, Westminster College

“Lemon Flavored Lollipops”
Mika Rivera, Virginia Tech

Panel 14 **Meeting Rms. 2 & 3**

Environment-Place-Setting

Moderator: Tom Bailey, Susquehanna University

“Brigadier? Major? Lieutenant? and other poems”
Scott Polhemus, Susquehanna University

“How Sleeping Became Like Homework”
Casey Kennedy, Westminster College

“Streetlight Interference”
Brandon Sorce, Susquehanna University

“An Apology to Vegetables”
Steven McQue, Susquehanna University

4:30-5:45: Bob Shacochis Reading **Stretansky Hall**
Introduction by Glen Retief, Susquehanna University

Author of Easy in the Islands, Swimming in the Volcano, The Immaculate Invasion, and Conversations with Cuba. Winner of the Awards for First Fiction.

5:45-6:15: Closing Reception **Stretansky Hall Lobby**

**Fifth Annual Undergraduate Literature
and Creative Writing Conference**
Environments of Imagination
Panels and Sessions Schedule

8:00-8:30 **Registration and Coffee**
Degenstein Theater Hallway

8:30-9:45: Session 1

Panel 1 **Shearer Dining Rms. 1-3**

Sublime Environments

Moderator: Karla Kelsey, Susquehanna University

“Lovely and Wild”: Edward Abbey as an Ecological Alternative to the Aesthetics of Edmund Burke”
Timothy Bruno, West Chester University

“The Saint and the Sublime”
Michael Furman, Bucknell University

“A Glimpse of the Sublime”
Ian Doherty, Susquehanna University

“A Girl Lay in a Garden, and other poems”
Melissa Goodrich, Susquehanna University

Panel 2 **Meeting Rms. 4 & 5**

Discourses of the Environment I

Moderator: Glen Retief, Susquehanna University

“Birth of the Usual Rhetoric: Emerson and the Political Separation of Man from Environment”

Mikenna Pierotti, Alfred University

“Land Genealogy: The Phenomenological Function of Place in the Early Irish Dindshenchas”

Joseph McMullen, Bucknell University

“Universal Awareness and Literature”

Kelsey Olberding, Susquehanna University

“Imagination Beneath Winter’s Surface: A Scholarly Essay on William Carlos Williams’s ‘Spring and All’”

Rebecca McGowan, The College New Jersey

9:45-10:00: Break-Refreshments Degenstein Theater Hallway

10:00-11:15: Session II

Panel 3 **Meeting Rms. 2 & 3**

Imagining the Past

Moderator: Susan Bowers, Susquehanna University

“Shimmering Recollection: Examining the Literary Qualities of Superior Memoir”

Garth Libhart, Susquehanna University

“It’s These Acts of Memoir: Healing Through Shared Experience”

Sarah Turcotte, Susquehanna University

“Goods”

Mike Coakley, Susquehanna University

“Bard vs. Bride: The Contention Between Writing and Domesticity in Two Provisions”

Kelly Lake, Westminster College

“I Could See them Watching Me...’ The Panoptical Regulation of Normality and Sexuality in *The Sound and the Fury*”

Nicole Feight, Ursinus College

3:00-3:15 Coffee

Degenstein Theater Hallway

3:15-4:30: Session IV

Panel 12

Shearer Dining Rms. 1-3

Lawrence Buell Unplugged

Moderator: Drew Hubbell, Susquehanna University

“The Place of Critique: Literary Scholarship and Environmental Activism, An Informal Discussion”

Dr. Lawrence Buell

Panel 13

Meeting Rms. 4 & 5

Imagining Domestic Roles

Moderator: Joe Scapellato, Susquehanna University

“The Crow”

Chelsea Catalanotto, Ursinus College

“Black Eyed”

Joanna Plasencia, Shippensburg University

“Manufactured Nostalgia”

Kristina Fangmann, Susquehanna University

Panel 9

Meeting Rms. 4 & 5

Imagination—Emplacement

Moderator: Randy Robertson, Susquehanna University

“Home is Where the (Blank) Is”

Sarah Bryski, Susquehanna University

“Catherine and Marianne: How Genre Affects Perception”

Emily Rose Cole, Mansfield University

“Surrealist Environments”

Aakash Suchak, Swathmore College

Panel 10

Meeting Rms. 2 & 3

Imagining the Local

Moderator: Laurence Roth, Susquehanna University

“Girls from the River School”

Elizabeth Morris, Susquehanna University

“Prose Illustrations, Health, and the Unity of Disparate Themes: Wendell Berry’s Fiction and Essays”

Lynn Elliott, Westminster College

“Various Poems”

Dustin Porta, Allegheny College

Panel 11

Meeting Rm. 1

Imagining Gender

Moderator: John Ulrich, Mansfield University

“If You Say So: Male Domination over Female Identity”

Jennifer Reed-Evans, Mansfield University

“A Terrific Fever on the Fourth of July”

Levi Sanchez, Westminster College

“Shedding Light on the Oil Lamp”

Victor Fredrick, Susquehanna University

Panel 4

Shearer Dining Rms. 1-3

Discourses of the Environment II

Moderator: Michael Hardin, Susquehanna University

“Science Fiction Story”

Garrett Schmidt Lebanon Valley College

“Reimagining Nature in the Fantasy Trilogies of J. R. R. Tolkien and Philip Pullman”

Michelle Gallagher, Bucknell University

“Ethical Oil”

Kim Stoll, Susquehanna University

“Proppian Narratives in Popular Culture Change Discourse”

Rachel Heron, Lafayette College

Panel 5

Meeting Rms. 4 & 5

Rhetoric of Self-Fashioning

Moderator: Rachana Sachdev, Susquehanna University

“Dictionary Games”

Nadia Waggener, Susquehanna University

“His Kingdom for a Word: Language and Power in Shakespeare’s *Richard III*”

Allison Schaeffer, College of William & Mary

“Cultural Hybridity, Female Identity and the Power of Imagination in Esmeralda Santiago’s Memoir *When I Was Puerto Rican*”

Stephanie Weir, Ursinus College

“Rural Slavery and the Natural Rural Setting: A Relationship of Identity, Love, and Racial Violence in Toni Morrison’s *Beloved*”

Marianne Selby, Westminster College

Panel 6 Meeting Rms . 2 & 3

Imagining Domestic Environments

Moderator: Karen Mura, Susquehanna University

“On Coming Home”

Amanda Nichols, Susquehanna University

“The Color Purple as a Folk Tale through the Use of Dialect”

James Dunham, Susquehanna University

“The Agony of the Twin Bed”

Stephanie Beyer, Shippensburg University

“‘Frailty, thy Name is Marriage’: Imagination and the Construction of Marriage in *Middlemarch* and *Ulysses*”

Jamie Gibbs, Widener College

Panel 7 Meeting Rm. 1

Epistemology of the Natural Sublime

Moderator: Gary Fincke, Susquehanna University

“Is the Third Floor Still There?”

Ryan Rickrode, Susquehanna University

“Woods of Wisdom”

Kara Knickerbocker, Susquehanna University

“The Nature of Knowledge”

Carina Moss, Bucknell University

“Calligraphy, and other poems”

Anna Rose Welch, Allegheny College

11:30-12:15— Lunch Evert Dining Hall-Reserved Seating

Welcome: Susan Bowers, Chair, Department of English and Creative Writing, Susquehanna University

12:15-1:30— Dr. Lawrence Buell, Keynote Degenstein Theater

“Environmental Crisis and Artistic Imagination”

Introduction: Drew Hubbell, Susquehanna University

Lawrence Buell, the Powell M. Cabot Professor of American Literature at Harvard University, author of *Writing for an Endangered World*, *The Future of Environmental Criticism*, and *The Environmental Imagination*.

1:45-3:00: Session III

Panel 8 Shearer Dining Rms. 1-3

Art and the (Dis)Connection to Place

Moderator: Amy Winans, Susquehanna University

“Identifying Oneself in *Flushed Away*”

Katherine Kingsley, Mansfield University

“Literature: More than Just a Good Story”

Lewis Land, Susquehanna University

“Industrialization: A Song”

Hilary Umbreit, Bucknell University