

2008

## 2008 Imagination-Self-Other

Susquehanna University

Follow this and additional works at: <http://scholarlycommons.susqu.edu/ulcwc>

---

### Recommended Citation

Susquehanna University, "2008 Imagination-Self-Other" (2008). *Undergraduate Literature & Creative Writing Conference*. Paper 8.  
<http://scholarlycommons.susqu.edu/ulcwc/8>

This Conference Proceeding is brought to you for free and open access by Scholarly Commons. It has been accepted for inclusion in Undergraduate Literature & Creative Writing Conference by an authorized administrator of Scholarly Commons. For more information, please contact [sieczkiewicz@susqu.edu](mailto:sieczkiewicz@susqu.edu).

Fourth Annual  
Undergraduate Literature and Creative Writing Conference  
“Imagination-Self-Other”  
February 18, 2008

**Program:**

**Registration:8:00**

**Degenstein Theater Hallway**

**Session 1—8:30-9:45**

**1.1 Imagination and Survival**

**Shearer Weber Dining Room 1**

Chair: Dr. Karen Mura, Susquehanna University

Tammy Christine Benninger, Westminster College

**“Imagination as Coping Mechanism in *Anne of Green Gables* and *The Secret Garden*”**

Kaitlin Holmes, Penn State University

**“Mental Independence”**

Anna Snyder, Susquehanna University

**“Earthquakes”**

Spencer Smith, Susquehanna University

**“Avatars” and Other Poems**

**1:2 Rhetorical Invention of the Self**

**Shearer Weber Dining Room 2**

Chair: Dr. Laurence Roth, Susquehanna University

Hannah Killian, Mansfield University

**“Watch Me Superman That Hoe: The Rhetoric of a Number One Hip Hop Song”**

Mary Nance, Mansfield University

**“The Pro-Life Cause—Solidifying Actions and Suggestive Signs”**

Nkenge Pierre, Adelphi University

**“De Profundis”**

Ian Nevans, Susquehanna University

**“Menagerie”**

**1:3 Literature and the Engaged Imagination**

**Shearer Weber Dining Room 3**

Chair: Dr. Karla Kelsey, Susquehanna University

Emily Cole, Mansfield University

**“Emerson and Imagination: A Poet’s Transformation into a Liberating God”**

Patrick Henry, Susquehanna University  
"The Task of the Storyteller"

Rachel Konopacki, Susquehanna University  
"Becoming a Cultural Critic - Engaged Pedagogy"

Nadia Waggener, Susquehanna University  
I (t) came through me: a collection

**1:4 Shaping Women** **Scholar's House Seminar Room**  
Chair: Dr. Drew Hubbell, Susquehanna University

Jenna M. Diorio, Westminster College  
"Analysis of Four Feminine Archetypes in Modern Literature and Film"

Cailin Kehoe, Susquehanna University  
"Infanticide used as a Means of Reclaiming the Relationship between the Slave Mother and Child in Morrison's *Beloved*"

Robert Volpicelli, Ithaca College  
"Mother Ireland is Crying"

Gabriella Elizabeth Hills, Westminster College  
"The Power of a Secret: Repression and Escape in Charlotte Perkins Gilman's 'The Yellow Wallpaper' and Maria Luisa Bombal's *The Final Mist*"

**9:45-10:00: Coffee, Degenstein Theater Hallway**

**Session 2—10:00-11:15**

**2:1 Fictional Selves** **Shearer Weber Dining Room 1**  
Chair: Dr. Tom Bailey, Susquehanna University

Leanna Stitt, Westminster College  
"Like Children Playing House': Images of the 1950s as Observed through Fiction"

Maria Pino, Westminster College  
"Riffing on Holden Caulfield"

Charlie Riccardelli, Susquehanna University  
"A Bit of Terrific"

**2:2 Shaping Kids** **Shearer Weber Dining Room 2**  
Chair: Dr. Amy Winans, Susquehanna University

Amanda Shumway, Mansfield University  
"A Passion for Fashion: The Rhetoric of Bratz Dolls"

Sara Moyer, Mansfield University

**“Are They Just Harmless Stereotypical Cartoons?”**

Alyssa Kopanyi, Susquehanna University

**“Gravity”**

**2:3 Objectification Shearer Weber Dining Room 3**

Chair: Dr. Amanda Anderson, Johns Hopkins University

Heather Lorigan, Westminster College

**“A Picture of Sibyl Vane: The Male Gaze in *Dorian Gray*”**

Crystal Stumbaugh, Shippensburg University

**“Body of the Fruit”**

Anna Juan, Bucknell University

**“Imagination and Postcolonial Identity in Jessica Hagedorn’s *Dogeaters*”**

Kathryn Watson, Susquehanna University

**“The broken sound a memory makes” and Other Poems**

**2:4 Self Experiment Scholar’s House Seminar Room**

Chair: Dr. Karla Kelsey, Susquehanna University

Allison Harris, Susquehanna University

**“Shippensburg: August”**

Rachel Woodward, Binghamton University

**“Counterbalance”**

Diana Conzett, Westminster College

**“Creative Creatures”**

Melissa Goodrich, Susquehanna University

**“The Goat House” and Other Poems**

**11:30-12:15: Lunch**

**Meeting Rooms 1-5**

**Degenstein Student Center**

Lunch is available in the Cafeteria, Degenstein Student Center. Cost is \$7.50.

Bring your tray to Meeting Rooms 1-5, specially reserved for Conference participants.

**12:30-1:30: Keynote Lecture**

**Stretansky Hall, CCMA**

**Amanda Anderson, Johns Hopkins University**

Amanda Anderson is Caroline Donovan Professor of English Literature at Johns Hopkins University and Department Chair. Her most recent book, *The Way We Argue Now: A Study in the Cultures of Theory* (Princeton 2006), examines the relation between forms of argument and social identities, selfhood, and ethics. Anderson is also a Magnet Scholar at the Human Rights Institute, University of Connecticut, and a Senior Fellow at the School of Criticism and Theory.

Session 3—1:45-3:00

- 3:1 Reimagining Love and Sexuality** Shearer Weber Dining Room 1  
Chair: Dr. Susan Bowers, Susquehanna University
- Melissa Lauren Gaffney, Georgian Court University  
**“Walt Whitman: Redefining Genre of Self as Androgynous Author and Confident Citizen”**
- Amanda Ehrhardt, Westminster College  
**“Sexual Duality and ‘Sainly Motorcyclists’: Sodomy and Hell’s Angels in Allan Ginsberg’s *Howl*”**
- Cory Wyman, Susquehanna University  
**“Sexual Spirituality: Walt Whitman’s Attempt at a Personal Identity in His Revolutionary *Song of Myself*”**
- 3:2 The Other is Just a Word** Shearer Weber Dining Room 2  
Chair: Dr. Rachana Sachdev, Susquehanna University
- Steve McQue, Susquehanna University  
**“Blue Reef”**
- Lydia A. West, George Mason University  
**“Human Monsters”**
- Holly Moncavage, Susquehanna University  
**“Newport Saints”**
- 3:3 Nature as Other** Shearer Weber Dining Room 3  
Chair: Dr. Drew Hubbell, Susquehanna University
- Mike Lengel, Mansfield University  
**“Bench to Bench: A Meditation on Nature and Civilization”**
- Stephanie Roush, Susquehanna University  
**“The Nature of Nature: Wordsworth’s ‘Tintern Abbey’”**
- Jessica Boudakian, Susquehanna University  
**“The Legacy of the Romantics: Clare, Leopold and the Politics of Nature.”**
- Meredith Blankinship, Susquehanna University  
**“Dirt Soldiers” and Other Poems**

- 3:4 Journeys of Self-Knowledge** **Scholar's House Seminar Room**  
Chair: Dr. Karen Mura, Susquehanna University
- Levi Bronson Sanchez, Westminster College  
**"Adventures of Sal Paradise: A Comparative Character Analysis of *The Adventures of Huckleberry Finn* and *On the Road*"**
- James Grzejka, Susquehanna University  
**"Culture and the Other in Travel Literature"**
- Christina Behnke, Susquehanna University  
**"A Model Tourist"**
- Akesha N. Joseph, Westminster College  
**"Provisions of Destiny: Examining the Insignia of the American Dream in Hansberry and Morrison"**

- 3:5 Conversation with Bernard Cooper** **University Lounge, Seibert Hall**  
Chair: Dr. Gary Fincke, Susquehanna University

**3:00-3:15: Coffee** **Degenstein Theater Hallway**

**Session 4—3:15-4:30**

- 4:1 Reimagining Identity Construction** **Shearer Weber Dining Room 1**  
Chair: Dr. Randy Robertson, Susquehanna University
- Brent Eiklor, Mansfield University  
**"From Game to Text: Chivalric, Yet Relevant, Themes in *World of Warcraft*"**
- Matt Dreitlein, SUNY Albany  
**"The Way We Engage Otherness"**
- John Hartzmark, Hiram College  
**"Dorian and Faustus: Representatives of Their Times"**
- Lisa Shaffer, Susquehanna University  
**"Boys Who Love Girls Who Are Boys: Platonic Influence on Love and Desire in *Twelfth Night*"**
- 4:2 Voice and Identity** **Shearer Weber Dining Room 2**  
Chair: Dr. Susan Bowers, Susquehanna University
- Jonathan Harahan, Shippensburg University  
**"The Benny Allen Story"**

Desiree St. Duran, Shippensburg University  
“Embracing the Ruby”

Sarah Turcotte, Susquehanna University  
“How It Is, Anymore”

**4:3 Teaching Literature Shearer Weber Dining Room 3**

Chair: Dr. Amy Winans, Susquehanna University

Kara Stroup, St. Francis University  
“Giving Classic Novels Renewed Life in the Classroom”

Tabitha Arnold, Susquehanna University  
“Connecting to the Outside World: Solving the Problem of Literary Autonomy”

Emily Maurer, Susquehanna University  
“The ‘Religion’ of Literature: The Effects of Religion on the Evolution of the Department of English”

Sondra Swedborg, Susquehanna University  
“Uniquely Unqualified”

**4:4 Creative Nonfiction Scholar’s House Seminar Rm.**

Chair: Dr. Glen Retief, Susquehanna University

Kristy Warren, Susquehanna University  
“That Doggie in the Window”

James Dunham, Susquehanna University  
“Blind”

Aniell Daczka, Susquehanna University  
Excerpt from “Finding Roger: A Memoir”

Ricky Reiss, Susquehanna University  
“Standing Up”

**4:45-5:45: Reading, Bernard Cooper Stretansky Hall, Cunningham Center**

Introduction by Ricky Reiss, Susquehanna University

Bernard Cooper has won numerous awards and prizes, among them the PEN/Ernest Hemingway Award, an O. Henry Prize, a Guggenheim Fellowship, and a Getty Center for the Arts and Humanities Fellowship. He has taught at Antioch/Los Angeles and at the UCLA Writers Program and is currently the art critic for Los Angeles Magazine.

**6:00-7:00: Closing Reception, Stretansky Hall Atrium, Cunningham Center**