

2015

2015 Laugh Until You Cry: Literature, Creativity and Humor

Susquehanna University

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11

th Undergraduate Literature
& Creative Writing
Conference

March 16, 2015

“Laugh Until You Cry:
Literature, Creativity
and Humor”

Susquehanna
UNIVERSITY

11th Annual Undergraduate Literature and Creative Writing Conference

Sponsored by

Stellfox Fund

Department of English and Creative Writing

University Theme Fund

Writers Institute

Modern Languages

10:00-11:05 Session I

Panel 1:

Location MR 1 & 2

Panel Theme Endgame: Humor and Death

Moderator: Randy Robertson

“Deadpanning Death: An Analysis of Humor and Horror in Catch-22 and The Third Policeman”

Brian Gebhart, University of Michigan-Flint

“The Blue Recliner”

Laura Woods, Susquehanna University

“Loomis”

Julia Fox, Susquehanna University

Panel 2:

Location MR 4 & 5

Panel Theme Gender in Popular Culture

Moderator: Karen Mura

“Here's Looking at You, Kid”: Sexism in the MPAA Rating System

Emily Eufemia, Susquehanna University

“Gender in Advertising”

Caroline Knight, Susquehanna University

“The Power of a Punchline: A Humorous Awakening.”

Olivia Gill, Shippensburg University

Panel 3:

Location SDR 2 & 3

Panel Theme **Diversity and Humor**

Moderator: Glen Retief

“I’m No Jesus: Stories from South Africa”

Andrew Lawler, Susquehanna University

“Treasured”

Sarah Harshberger, Susquehanna University

“Politically Autocorrect: Satire and Its Role in Razing Society to Raise it Back Up Again”

Eric Krinick, Susquehanna University

11:15-12:20 Session II

Panel 4

Location-MR 1 & 2

"Discussion on Publishing" with John Freeman-Keynote Speaker

12:30-1:35 Session III

Panel 5:

Location MR 1 & 2

Panel Theme **Shakespeare**

Moderator: Betsy Verhoeven

“The Bard in the Balkans: Exploring Contemporary Shakespearean Productions in the Former Yugoslavia”

Mary Wust, Susquehanna University

“Play upon this pipe’: Queer Reading Hamlet’s Humor as a Destabilizing Force”

Steven Grant, University of Massachusetts Boston

“Scotland, PA: Shakespeare Supersized”

Cecilia Gigliotti, Susquehanna University

“Shakespeare for University”

Jillian Mannarino, Susquehanna University

Panel 6:

Location MR 4 & 5

Panel Theme

Families and Communities

Moderator: Silas Zobal

“Macy: A Short Story”

Alyssa Moore, Susquehanna University

“Quiet Ones”

Sarah Beyer, Susquehanna University

“Miss Agnostic Goes to Church”

Bianca Baynum, Susquehanna University

“A Mile in their Paws: The Animal Perspective in Literature”

Kelsey Hails, Susquehanna University

Panel 7:

Location SDR 2 & 3

Panel Theme

Creativity and Humor

Moderator: Karla Kelsey

“Thanksgiving”

Sarah Dorko, Susquehanna University

“Industrial Sight”

Chelsea Barner, Susquehanna University

“Now Most Nights”

Chris Liek, Susquehanna University

“Coloring in Lines”

Larell Scardelli, Susquehanna University

1:45-3:00 Session IV

Panel 8:

Location MR 4 & 5

Panel Theme Behind the Scenes

Moderator: Laurence Roth

"Gotta Catch 'Em All!"...Or Should You?: Looking Through a Nietzschean Lens at the Fourth Generation of Pokémon

Taylor Holloway-Brown, Susquehanna University

"Skin"

Katie Werling, Susquehanna University

"The Power to Normalize: Humor, Gender and Bob's Burgers"

Hannah Frank, Susquehanna University

Panel 9:

Location MR 1 & 2

Panel Theme Romanticism. Music and Folklore

Moderator: Drew Hubbell

"Critiquing Iconolatry: Deconstructing Lord Byron's Normative

Gender Roles through Virginia Woolf's 'Masculine Complex'"

Ashley Miller, Susquehanna University

"Native American Folklore"

Anup Ramdass, Susquehanna University

"Epic Time in Don Juan and the Aenied"

Nickey Sanders, Susquehanna University

"German Poetry and Music"

Cory Brugger, Susquehanna University

Panel 10:

Location SDR 2 & 3

Panel Theme **Shakespearean Adaptations**

Moderator: Rachana Sachdev

“Samurai Lear”

Kes Baker, Susquehanna University

“External Characterization in Ran and King Lear”

Katie Fischer, Susquehanna University

“The Three Faces of Lady Kaede”

Nikell Rhyder, Susquehanna University

3:15-4:30pm

Location MR 4 & 5

Question and Answer Session with Melissa Bank

4:30-5:45pm

Isaacs Auditorium

Melissa Bank Reading----

7:30 pm – 9:00 pm

Isaacs Auditorium

John Freeman—Keynote Speaker

"Funny how. I mean, what's funny about it?"

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UNIVERSITY