

2014

2014 Writing, Publishing & Technology

Susquehanna University

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Undergraduate Literature
& Creative Writing
Conference
March 17, 2014

“Writing,
Publishing
&
Technology”

Susquehanna
UNIVERSITY

10th Annual

**Undergraduate Literature
and
Creative Writing Conference**

Sponsored by

Stellfox Fund

Department of English and Creative Writing

University Theme Fund

Writers Institute

Modern Languages

Center for Teaching and Learning

Honors Program

Conference Committee

Rachana Sachdev

Silas Dent Zabal

8:30-9:45: Session I

Panel 1: SDR 1

Translations in a Global Society Moderator: Drew Hubbell

“Native Tongue”

Lisa Lim, Susquehanna University

“Becoming Global Citizens: Literary Translations for a Global Society”

Amanda Chase, Susquehanna University

“Harry Potter: The Translation of Book into Film”

Laura Micali, Susquehanna University

“The Writer or the Typist”

Maria Bulzone, St. Joseph’s College, NY

Panel 2: SDR 2-3

Gender I Moderator: Susan Bowers

“Black Apron”

Emily Kramer, Penn State University

“My Mother and Writing”

Mara Koren, Ursinus College

“Exiled to Antarctica: The Consequence of a Male-Constructed Female Performance in Angels in America”

Quinn Gilman-Forlini, Ursinus College

“Barbies and Body Image”

Katelyn Brower, Susquehanna University

8:30-9:45: Session

Panel 3:

MR 1-2

Sexuality and Visual Culture

Moderator: Silas Zobal

“Embracing the Theatrical: The Evolution of Victorian Ideals of Authenticity in Lady Audley’s Secret, ‘A Rose for Emily,’ and Buffy the Vampire Slayer”

Rachel Sterling, Mansfield University

“Fog and Fog-People: Visual Elements in Eugene O’Neill”

Julia Kelley, Ursinus College

“The Art of Sensuality: The Human Body as a Blessing through Renaissance Art, The Epic of Gilgamesh, Sappho, and Abelard and Heloise”

Lauren Geiger, Ursinus College

“The Eyes of Eckleburg are Watching You”

Rachel Ginder, Penn State Harrisburg

Panel 4:

MR 4-5

Technology and Culture

Moderator: Laurence Roth

“Come Closer, Digital Reading Won’t Byte...Hard: How Digital Reading Devices and the Internet are Affecting Our Minds”

Allison Brown, Susquehanna University

“Machine, All Too Human”

Mary Imgrund, Penn State University, Harrisburg

“Bullying and Technology”

Kathryn Buonantony, St. Francis University

“English Language Learners: Is Technology the Answer?”

Lauren Hendricks, Susquehanna University

9:45-10:00 Coffee Break

Degenstein Theater Lobby

10:00-11:15: Session II

Panel 5: MR 1-2

Theorizing Gender, Race and History

Moderator: Amy Winans

"Are You Experienced"

Tyler Call, Westminster College

"An Untamable Weed: Digging Past the Public Image of Edna St. Vincent Millay"

Sophie Zander, Ursinus College

"Racism Resounds: Reactions to the Penn's Creek Massacre"

Bill Petersen, Susquehanna University

"Thomas Paine, The Age of Reason, and Today"

John Moller, Susquehanna University

Panel 6: SDR 1

Moderator: Dr. Catherine Zobel Dent

FUSE (Forum for Undergraduate Student Editors) Roundtable:

What Does It Mean to Publish?

Presenters: FUSE, Susquehanna University Chapter

All conference attendees welcome.

10:00-11:15: Session II

Panel 7: MR 4-5

Shakespeare

Moderator: Rachana Sachdev

"She is herself a dowry': Analysis of Cinderella's relation to King Lear"

Valerie White, Thiel College

"They that dally nicely with words may quickly make them wanton': The Obstacles of Bringing Shakespeare to Teen Film"

Erika Leonhard, Thiel College

"Who Calls the Shots?: Shakespeare Characters as Crafted by Identity, Character and Genre "

Mark Hickey, Ursinus College

"Hakuna Matata': Shakespeare should be 'No worries' for the Younger Generation "

Leanna Yeager, Thiel College

Panel 8: SDR 2-3

Race and Literature

Moderator: Angelique Nixon

"Jessie Fauset: A Midwife of the Harlem Renaissance"

Courtney Stewart, Ursinus College

"The Invention of White Othering in William Wells Brown's Clotel"

Brett Neslen, Ursinus College

"Yang: The Depiction of Black Women in Contemporary Culture and Literature"

Sarah Holland, Susquehanna University

"Silencing the Black Female Voice: Censorship of Their Eyes Were Watching God and The Color Purple"

Jessica Andriotis, York College of Pennsylvania

11:15-12:00: Lunch

Evert Dining Room

12:15-1:30

Degenstein Theater

Keynote Speaker, Dr. George Landow

1:45-3:00: Session III

Panel 9: MR 1-2

Technology and Publishing Moderator: Karla Kelsey

"Publishing a Print Zine in 2013 Suburbia"
Brian Thomas, Ursinus College

"Poems on Telecommunications"
Brooke Goldiner, Penn State University

"Self-Publishing as Self-Branding in the Twenty-First Century"
Amy Masgay, Susquehanna University

"From Mind to Stage: Playwriting and the Finished Project "
Cory Stevens, Shippensburg University

Panel 10: SDR 2-3

Theoretical Approaches to Literature Moderator: Betsy Verhoeven
"A Feminist Reading of She"

Chelsi Wood, Mansfield University

*"The Political, Familial and Psychological 'Waste Land' in Rohinton
Mistry's A Fine Balance"*
Rachel Dushkewich, St. Anselm College

*"Our Filthy Workshop: Mary Shelley's Frankenstein and Technological
Creation"*
Chris Scipioni, St. Joseph's College

*"'When Mercy Seasons Justice': The Co-Existence of Law and Emotion in
The Merchant of Venice"*
Emily Gorge, Susquehanna University

Panel 11: MR 4-5

Technology, Reason and Writing Moderator: Glen Retief

"Technology and Conformity: Brave New World"
April Taylor, St. Francis University

"Lonesome House"
Tara Fritz, St. Francis University

"Character by Character"
Cecelia MacDonald, St. Francis University

*"Alabama, Equality, and Football: How Civil Rights Speeches Integrated the
Crimson Tide"*
Karen Stewart, Susquehanna University

Panel 12: SDR 1

Technology and Writing Moderator: Gary Fincke

*"The Cara Reese Project: Designing a 21st Century Archive for a 19th Century
Journalist"*
Rose Klaiber and Dustin James, Saint Francis University

"Culture Industry"
Annie Rus, Ursinus College

"'Learn that Frog to Jump': Regional Writing as a Critique of Stereotypes"
Sarah-Jane Abate, Susquehanna University

*"Looking into the Abyss: Gender, Mental Illness, and Rhetoric in Slasher
Films"*
Lauren Nowalski, Susquehanna University

3:15-4:30: Session IV

Panel 13: MR-1 & 2

Roundtable Discussion with **Dr. George Landow**

Panel 14: MR-4 & 5

Question and Answer Session with **Eula Biss**

4:30-5:45 **Eula Biss Reading**

Degenstein Theater

2015 Call for Papers

Next year's conference will be held on Monday, March 16 2015.

Susquehanna University invites undergraduate scholars and writers to participate in its eleventh annual Undergraduate Conference on Literature and Creative Writing.

The conference theme and the keynote speaker for the conference have yet to be determined.

The visiting writer will be **Melissa Bank**. She has published two books, the bestselling *The Girls' Guide to Hunting and Fishing* and *The Wonder Spot*, which have been translated into over thirty languages.^[2] The *Los Angeles Times* wrote, "Bank writes like John Cheever, but funnier." Bank has also published short stories and nonfiction in such publications as *The Chicago Tribune*, *Ploughshares*, *Zoetrope*, *Cosmopolitan*, *Glamour*, and *Seventeen*, as well as been broadcast on National Public Radio and the BBC.

Please visit our conference website (<http://www.susqu.edu/academics/3047.asp>) for updates on the 2015 conference plans.

To be considered for the conference, submit a 300-word abstract of a scholarly paper or a 300 word summary of a work of creative writing appropriate for a 15-minute presentation by November 30, 2014. Abstract or summary should indicate connection to the conference theme. Email submissions as an MS Word attachment to english@susqu.edu. Be sure to include your name, email and the name of your school on the abstract. In the subject line of your email, please indicate:

Conference: [Title of Paper].

Deadline for Submissions: November 30, 2014.

Conference registration fee is \$30 for non-SU participants.

For more information, please call (570) 372-4196 or email english@susqu.edu