

2013

2013 Freedom of Thought

Susquehanna University

Follow this and additional works at: <http://scholarlycommons.susqu.edu/ulcwc>

Recommended Citation

Susquehanna University, "2013 Freedom of Thought" (2013). *Undergraduate Literature & Creative Writing Conference*. Paper 3.
<http://scholarlycommons.susqu.edu/ulcwc/3>

This Conference Proceeding is brought to you for free and open access by Scholarly Commons. It has been accepted for inclusion in Undergraduate Literature & Creative Writing Conference by an authorized administrator of Scholarly Commons. For more information, please contact sieczkiewicz@susqu.edu.

Undergraduate Literature
& Creative Writing
Conference
February 18, 2013

“Freedom of Thought”



Susquehanna
UNIVERSITY

9th Annual

**Undergraduate Literature
and
Creative Writing Conference:**

“Freedom of Thought”

Sponsored by

Stellfox Fund

Department of English and Creative Writing

Department of Modern Languages

University Theme Committee

Center for Teaching and Learning

Degenstein Foundation

Writers Institute

Conference Committee

Karen Mura

Silas Dent Zobal

All panels will be held in the Degenstein Campus Center.

SDR indicates the Shearer dining rooms on the right side of the DCC.

MR indicates the meeting rooms on the left side of the DCC.

Ninth Annual Undergraduate Literature and Creative Writing Conference

Sun. February 17, 2013

7:30-9:30 p.m.

Pre-Conference Event -

Stretansky Concert Hall

Susquehanna Review Launch

Monday Feb. 18, 2013

8:00-8:30 Coffee

Degenstein Theater Lobby

8:30-9:45: Session I

Panel 1:

SDR-1

Art & The Imagination

Moderator: Dr. Karen Mura

“When Ideas Outgrow Space: Preservation and Display Issues Facing Modern and Contemporary Art”

Emilie Reed, Susquehanna University

“A Key to the Soul”

Cory Stevens, Shippensburg University

“Intrinsic Androgynous Connection in Photography”

Mandi Vivacqua, Susquehanna University

Panel 2:

SDR-2

Freedom of Thought - Poetry

Moderator: Dr. Gary Fincke

“The Voices of Belief”

Robert DiCarlo, Shippensburg University

“The Fire” and “Sea of Dreams”

Emily Kramer, Penn State University

“Dick Van Dyke”

Stephanie Ehrets, Shippensburg University

“Coffee”

Errick Pfuhl, Penn State Harrisburg

8:30-9:45: Session I

Panel 3:

MR-1

Gender I

Moderator: Dr. Susan Bowers

“Catwoman, Always the Modern Woman”

Sarah Avery, Westminster College

“My powers were in play and in force’: Pagan Imagery in Jane Eyre”

Charelle Bryant, Lebanon Valley College

“Does the Shoe Fit? Cinderella in the Past, Present, and Future”

Stephanie Lehman, Westminster College

“House of Vaginas”

Kristen Brida, Susquehanna University

Panel 4:

MR-4&5

Community & Identity I

Moderator: Dr. Drew Hubbell

“The Paperbark of Aboriginal Literature”

Jordan Hallock, Mansfield University

“Bordercultures and Cultural Hybridity in the New World”

Caitlin Vogel, Ramapo College

“Native Americans: from the Mayflower to Present Day”

Stephanie Williams, Mansfield University

“Figurative Language in Tony Morrison’s Beloved”

Stephanie Valasek, Westminster College

Panel 5:

MR-3

Creative Writing I

Moderator: Dr. Glen Retief

“A Good Sign”

Sarah-Jane Abate, Susquehanna University

“Decision; Major”

Gabrielle LeGendre, Penn State University

8:30-9:45: Session I

“The Father’s Love”

Bobby Mitchell, Susquehanna University

“Nosebleeds”

Cecelia MacDonald, Saint Francis University

Panel 6:

MR- 2

Foreign Language Poetry

Moderator: Dr. Nicolino Applauso

Participants include: Ryan Mason, Taylor O’Connor, Julia Fox, Elizabeth Czuj, Kirstin Waldkoenig, Elise Tomaszewski, Bethany Lynn Slear, Matts Haaland, Gianmarco Pugliese, Alex Beale

9:45-10:00

Coffee Break

Degenstein Theater Lobby

10:00-11:15: Session II

Panel 7:

SDR-1

Gender II

Moderator: Dr. Angelique Nixon

“Mother, May I? Reading the Struggle for Women’s Right to Choose Through Marge Piercy’s Woman on the Edge of Time and Margaret Atwood’s The Handmaid’s Tale”

Lauren Gaynord, Westminster College

“Power and Respect: Opposing Gender Roles in Matthew Lewis’s The Monk”

Elizabeth Haase, Hiram College

“Scratch It On the Floorboards: Finding (and Losing) the Female Voice in The Yellow Wallpaper and Seventeen Syllables”

Christina Rinnert, Mansfield University

“Researching the Forgotten: A Student’s Response to Searching and Reading Secondary Sources on New Women Writers”

Kimberly Schnurr, University of Wisconsin – Eau Claire

10:00-11:15: Session II

Panel 8:

SDR-3

Poetics

Moderator: Dr. Randy Robertson

“The Nation Uprooted: Commitment in Myung Mi Kim’s Penury”

Caiden Feldmiller, Edinboro University

“The Literary Forerunners of Free Thought”

Dennis Ryan, Saint Francis University

“Octavio Paz: A Space that Evaporates”

Taylor Waring, University of Wisconsin-Oshkosh

“The Old and the New”

Eric Hollen, Susquehanna University

Panel 9:

SDR-2

Narrative and Voice

Moderator: Dr. Drew Hubbell

“But I am Josie Swane. Without wings, without care.?: Gender roles and the Grotesque in By the Bog of Cats”

Kody Messner, Susquehanna University

“Accepting Responsibility: The Loss of Humanity in Passion Play and The York Play of Crucifixion”

Samantha Miller, St. Joseph’s College

“The Moonstone: Detecting a Narrator’s Reliability”

Rebecca Beers, Westminster College

“Defending Narcissism in Ulysses: an Examination of ‘The Lotus Eaters’ and ‘The Oxen of the Sun’”

Scott Rodd, Susquehanna University

Panel 10:

MR-1

Female Voice

Moderator: Dr. Amy Winans

“Sovereignty’s Struggle: A Wife’s Voice”

Lindsay Baillie, St. Joseph’s College - Suffolk Campus

“Historical Fiction in the Victorian Era”

Danielle Deskevich, Saint Francis University

“A Fire Within: The Flames in Morrison’s Sula”

Brian Hicks, St. Joseph’s College-Patchoque Campus

10:00-11:15: Session II

Panel 11:

MR-2

Community & Identity II

Moderator: Dr. Silas Dent Zobal

“The Cyprus Problem”

Melissa Bierly, Susquehanna University

“Freedom and Respect: Walt Whitman’s Role as Wound Dresser During the American Civil War”

Christine Kelley, Elizabethtown College

“Does ‘Gun-Free’ Mean ‘Danger-Free’? The Case for Allowing Concealed Firearms on Campus”

Elyssa Mulcahy, Elizabethtown College

“Beyond the Red, White, and Blue”

Lauren Nowalski, Susquehanna University

Panel 12:

MR-3

Pedagogy

Moderator: Prof. Rebecca Warner

“Slamming In High School: Why Poetry Needs To Be More Accessible”

Madison Clark, Susquehanna University

“Diversity in the Secondary Education Literature Classroom: A Place for All”

Gabriella Damiano, Susquehanna University

“Huck Finn’s Relevance to 21st Century Education”

Christina Schooley, Susquehanna University

Panel 13:

MR-4-5

FUSE - Forum for Undergraduate Student Editors Roundtable Discussion

Moderator: Dr. Catherine Zobal Dent

Presenters: Sarah Gzemski, Jessica Gilchrist, Alison Enzinna, Nicole Redinski, Rebecca James, Colin O’Donnell, Michelle Coles, Melissa Bierly, Stephanie Heinz

All conference attendees are welcome to participate.

11:15-12:00:

Lunch

Evert Dining Room

12:15-1:30

Degenstein Theater

***“Transforming Status-Quo Stories: Gloria Anzaldúa’s
Revolutionary Thought”***

Dr. AnaLouise Keating,
Professor of Women’s Studies
Texas Woman’s University

1:45-3:00:Session III

Panel 14:

SDR-1

Literature

Moderator: Prof. Derek Palacio

“Vampires Holding the Mirror”

Jenn DeValue, Susquehanna University

***“Empathy among Monsters: An Examination of Care Ethics in the
Literature of the Undead”***

Kayla Esterline, Saint Francis University

***“The Death of a Free Thinker and the Birth of Industry in
Frankenstein and Heart of Darkness”***

Cameron Murphy, Mansfield University

***“Double, Double Toil and Trouble: A Look at Harry Potter and its
Ethos in Regards to Nature”***

Julie Eyer, Susquehanna University

Panel 15:

SDR-3

Gender III

Moderator: Dr. Rachana Sachdev

“Virtue and Power: The Gothic Heroine’s Struggle for Realization”

Caitlyn Caldwell, Hiram College

“Feminism: Becoming a Laughing Matter”

Tyler Call, Westminster College

***“Woman in the Danger Zone: Cara Reese Reporting from the
Johnstown Flood to City Schools”***

Rose Klaiber, Saint Francis University

1:45-3:00:Session III

Panel 16:

SDR-2

Travel & The Environment

Moderator: Dr. Tom Bailey

“The Grim beyond the Rim”

Remy Babich, Penn State Harrisburg

“Travel Literature: Return to Environment”

Kaylee Monga, Susquehanna University

“The Gift”

Christina Rombouts, Saint Francis University

“Small-Scale, Large-Scale: the EcoChallenge as a Step to Saving the Environment”

Karen Stewart, Susquehanna University

Panel 17:

MR-1

Religion

Moderator: Dr. Angelique Nixon

“Rhetoric ‘By Tongue of Brute’: Milton’s Animalistic Devil”

Robert Craven, Westminster College

“A New Eve: Free will and choice in East of Eden”

Caitlin Forbes, St. Anselm College

“A dreadful, dreadful dream: Superstition and Religion in The Monk”

Erin Quandt, Hiram College

“Jehovah-Loving Bitch”

Paige Erin Wealand, Penn State Harrisburg

Panel 18:

MR-2

Media Studies

Moderator: Dr. Betsy Verhoeven

“Pain and Passion: A Rhetorical Analysis of the Eroticization of Violence in Advertisements”

Ashley Bedford, Mansfield University

“Messiah versus Devil: Mapping Identity in Fallout 3”

Amanda Cino, Mansfield University

“Think Different: The Multinational Computing Industry of Apple, Inc. in the Scope of ‘iUtopia’”

Rebekka Strom, Oglethorpe University

1:45-3:00:Session III

Panel 19:

MR-3

Ethics

Moderator: Dr. Amy Winans

“Profanity and Vulgarity Through the Ages: Freedom of Thought in Literature Not a New Problem”

Amanda Chase, Susquehanna University

“An Analysis of the Functionality of Holocaust Literature: Transforming Reader into Witness”

Sarah Dickerson, Susquehanna University

“Dangerously Persuasive Narrative: Understanding how Defense Counsels use Storytelling in Legal Arguments from a Rhetorical and Ethical Perspective”

Ariana Stowe, Susquehanna University

“Colonel Slade’s Speech in Scent of a Woman: A Rhetorical Analysis”

Caitlin Johnson, Mansfield University

Panel 20:

MR-4-5

Masculinity

Moderator: Dr. Silas Dent Zobal

“Twain: The Bad and the Ugly of Social Inequality”

Kimberly Eskin, Ramapo College

“The Concept of the ‘Ideal Man’ and Traditional Women in The Tale of Genji: Historical Gender Dynamics”

Tyler Lindblade, Susquehanna University

“The Whiteness of the Narrator: Race Representation and Interpretation in Herman Melville’s Benito Cereno”

Brian VanDuyne, St. Joseph’s College

“The Father/Son Dichotomy in The Adventures of Huckleberry Finn by Mark Twain”

Amy Weaver, Lycoming University

3:15-4:30: Session IV

Panel 21:

MR-3

Young Adult Literature

Moderator: Dr. Randy Robertson

*“(Watch Me): The Construction of the Masculine Identity in
Chaos Walking”*

Jenna Dutton, Lebanon Valley College

“A Previous Life”

Jill Norris, Elizabethtown College

“What’s the Point of Reading Young Adult Literature?”

Chelsea Watson, Susquehanna University

Panel 22:

MR-2

Pedagogy Roundtable

Moderator: Dr. Karen E. Mura

“Invitational Pedagogies for Difficult Classroom Dialogues”

Dr. AnaLouise Keating

Professor of Women’s Studies
Texas Woman’s University

Panel 23:

MR-4-5

Question and Answer Session with Lauren Slater

4:30-5:45

Lauren Slater Reading

Degenstein Theater

4:30-5:45

Lauren Slater Reading

Degenstein Theater

2014 Call for Papers

NOTE CHANGE OF DATE – Next year's conference will be held on Monday March 17, 2014.

Susquehanna University invites undergraduate scholars and writers to participate in its tenth annual Undergraduate Conference on Literature and Creative Writing.

The conference theme and the keynote speaker for the conference have yet to be determined.

The visiting writer will be Eula Biss, author of *Notes from No Man's Land: American Essays*, which received the Graywolf Press Nonfiction Prize and the National Book Critics Circle Award for criticism.

Please visit our conference website (<http://www.susqu.edu/academics/3047.asp>) for updates on the 2014 conference plans.

To be considered for the conference, submit a 300-word abstract of a scholarly paper or a 300 word summary of a work of creative writing appropriate for a 15-minute presentation by November 30, 2013. Abstract or summary should indicate connection to the conference theme. Email submissions as an MS Word attachment to english@susqu.edu. In the subject line of your email, please indicate:

Conference: [Title of Paper].

Deadline for Submissions: November 30, 2013.

Conference registration fee is \$30 for non-SU participants.

For more information, please call (570) 372-4196 or email english@susqu.edu

Susquehanna
UNIVERSITY