

2011

2011 Literature and Creativity in a Digital Age

Susquehanna University

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*Department of English and
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Department of Modern Languages

Honors Program

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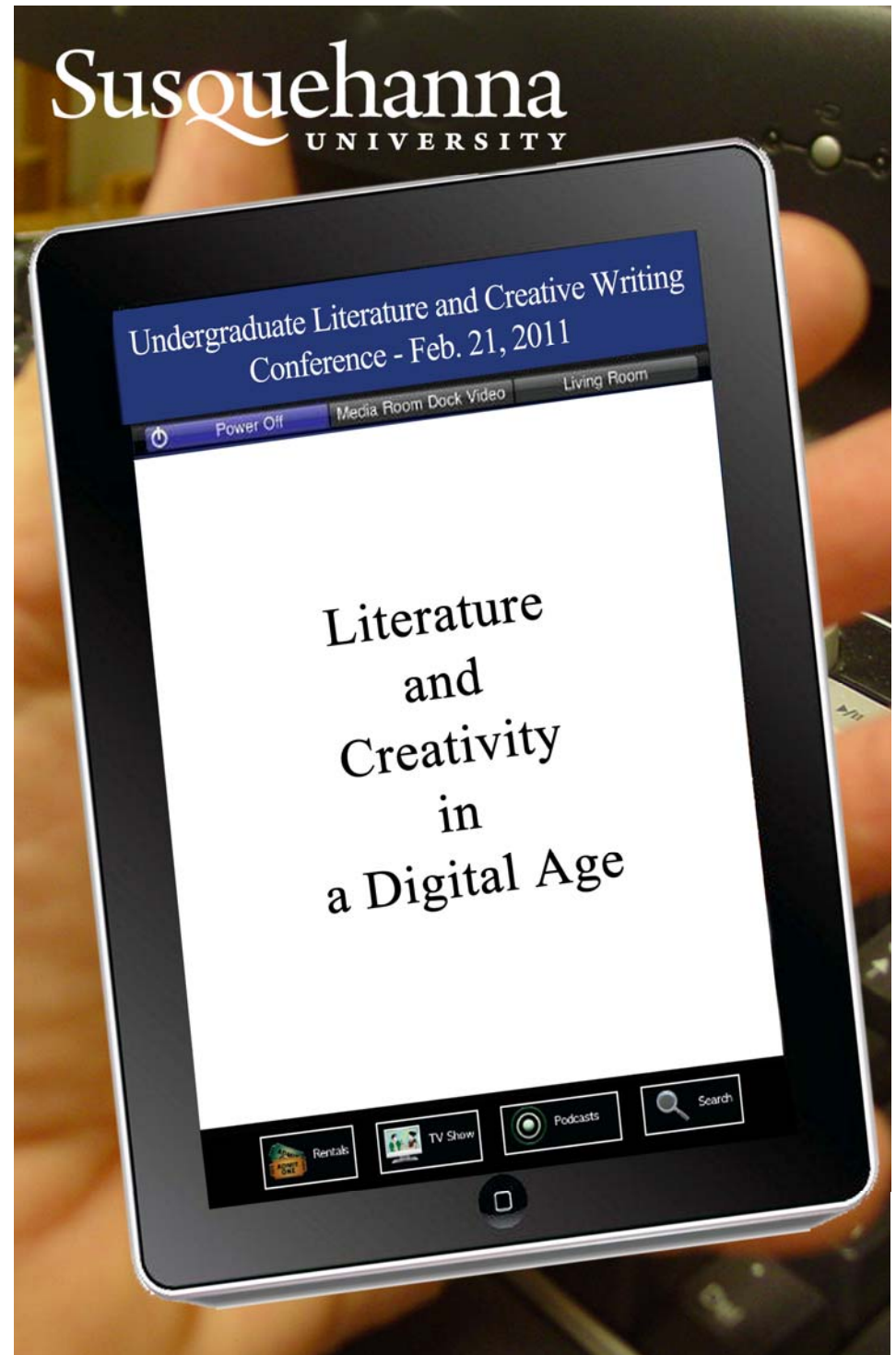
Conference Committee

Karla Kelsey

Karen Mura

Laurence Roth

Silas Zobal



All panels, lectures, and readings will be held in the Degenstein Campus Center.

SDR indicates the Shearer dining rooms on the right side of the DCC.

MR indicates the meeting rooms on the left side of the DCC.

Susquehanna
UNIVERSITY

2012 Call for Papers

“Narratives of Power: Emotion and Persuasion”

Susquehanna University invites undergraduate scholars and writers to participate in “Narratives of Power: Emotion and Persuasion,” its eighth annual Undergraduate Conference on Literature and Creative Writing.

We welcome discussion of this theme from the point of view of readers, creative writers, literary critics, and future teachers. Options include but are not limited to the power of narrative in literature, creative writing, rhetorical analysis, and pedagogy; the development of new forms of creative, critical, and rhetorical persuasion; prose, poetry, or other works that explore the power of language and/or the appeal to emotion.

All types of literature and all methods of study, including interdisciplinary approaches, are welcome. Creative writing can take any number of forms, including poetry, prose fiction and non-fiction, and literary journalism.

In addition to undergraduate panels, the 2012 conference will feature keynote speaker Dr. M. Jimmie Killingsworth, Prof. of English, Texas A&M University and author of the text *Appeals in Modern Rhetoric* and visiting writer Joy Castro, author of *The Truth Book*, the best-selling memoir of running away as a teenager from her adoptive, Jehovah’s Witness parents. Past speakers have included Dr. Lawrence Buell from Harvard University and writer/journalist Bob Shacochis. Please visit our conference website <http://www.susqu.edu/academics/3047.asp> for updates on the conference.

To be considered for the conference, please submit a 300-word abstract of a scholarly paper or a 300 word summary of a work of creative writing appropriate for a 15-minute presentation by November 28, 2011. Abstract or summary should indicate connection to conference theme. Email submissions as an MS Word attachment to english@susqu.edu. In the subject line of your email, please indicate: Conference: [Title of Paper].

Deadline for Submissions: November 28, 2011.
Conference registration fee is \$30 for non-SU participants.
For more information, please call (570) 372-4196 or email english@susqu.edu

Seventh Annual Undergraduate Literature and Creative Writing Conference: “Literature and Creativity in a Digital Age”

8:00-8:30 Coffee, Degenstein Theater Lobby

8:30-9:45 Session I

Panel 1

SDR-1

Creative Writing I

Moderator: Dr. Gary Fincke

“Donald Steadman, Romantic”

Eric Horell, St. Francis University

“The Bird’s Nest”

Tasha Galloway, Susquehanna University

“Bougainvillea”

Jessica Bundy, Susquehanna University

Panel 2

SDR-2

Literature and Digital Technology I

Moderator: Dr. Betsy Verhoeven

“Danielewski’s *House of Leaves*: HyperSpace Perspectives on a Narrative Labyrinth”

Nathan Byer, Towson University

“Keeping Up With the Times: Examining the Effectiveness of Translating *Northanger Abbey* from Novel to Film”

Sarah Bryski, Susquehanna University

“CTRL + N for Nostalgia”

Greg Cwik, Susquehanna University

“The ‘I’ in Internet”

Rebecca Van Der Jagt, SUNY – New Paltz

8:30-9:45 Session I

Panel 3

MR-1

Literature and Gender I

Moderator: Dr. Susan Bowers

“Ruth Narrates from the Dark: A Study of the Narrator in Marilynne Robinson’s *Housekeeping*”

Sarah Kehr, Westminster College

“Sustaining Domestic Order in *To the Lighthouse*”

Danielle Juarez, Notre Dame College

“Letters to Alison Dubai”

Elizabeth Morris, Susquehanna University

“Routine”

Megan McDermott, Susquehanna University

Panel 4

MR-2

Pedagogy I

Moderator: Dr. Silas Zobal

“Reaching Students Through Technology”

Christina Puschert Rinnert, Mansfield University

“The Emergence of Graphic Novels and Their Usefulness in the Classroom”

Brittany Baker, St. Francis University

“Teachin’ da Standard: An Evaluation of the Most Effective Ways to Teach SEV to AAEV Speaking Students”

Christiana Paradis, Susquehanna University

3:15-4:30 Session IV

Panel 22

MR-3

Roundtable Discussion with Dr. Alan Liu: “A Digital Approach to Collaborating Across Disciplines”

Panel 23

SDR-3

Question and Answer Session with Fred D’Aguiar

4:30-5:45

Degenstein Theater

Fiction Reading

5:45-6:15

Degenstein Art Gallery

Closing Reception

3:15-4:30 Session IV

Panel 20

MR-2

Technology and Creative Compositions

Moderator: Dr. Rachana Sachdev

“Making Sense of 2,000 Photographs”

John Pray, St. John Fisher College

“Mini-infographics employing LifeMetric.com”

Samantha Maley, St. John Fisher College

“A Periodic Table of Elements of My Life”

Tricia Potocki, St. John Fisher College

“Annie and Me: Reading the Photographic Word”

Emily Winn, Westminster College

Panel 21

MR-4

X Through the Lens of Y, Part II

Moderator: Dr. Amy Winans

“Dystopian Literature in the Digital Age”

Jillian Swisher, St. Francis University

“A Humanist Lens on Clint Eastwood and *Gran Torino*”

Laura Milanak, Westminster College

“Raising Awareness: Our Interaction with the Environment”

Linda Kimble, Susquehanna University

8:30-9:45 Session I

Panel 5

MR-3

Young Adults, Literature, and Technology

Moderator: Prof. Rebecca Warner

“My Life Is...: How Young Adults Use Nonfiction to Cope with Traumatic Experiences”

Linzey Billy, St. Francis College

“Taking Flight”

Jamielynn Sciandra, Susquehanna University

“Sexual Abuse and Literature: How the 21st Century has Shaped Young Adult Literature”

Carol Burns, St. Francis College

“Bordeaux”

Sarah-Jane Abate, Susquehanna University

Panel 6

MR-4

Creative Writing II

Moderator: Dr. Tom Bailey

“White Girls Are Great Dancers”

Dylan Furlano, Susquehanna University

“Finestkind”

Paul Burnell, Susquehanna University

“How Did I Get Here”

Dalton Swett, Susquehanna University

“Google This”

M.J. McCinn, Ursinus College

9:45-10:00 Coffee Break, Degenstein Theater Lobby

10:00-11:15 Session II

Panel 7

SDR-3

FUSE (Forum for Undergraduate Student Editors): Editing and Publishing Round Table

Moderator: Dr. Catherine Zobal-Dent

Panel 8

MR-2

Creative Writing III

Moderator: Dr. Tom Bailey

“Tram Car, Please”

Mike Coakley, Susquehanna University

“Fast Now Above the Trees”

Greta Kvinnesland, Elizabethtown College

“A Ya-Ya Kind of Sisterhood”

Kelsey Rudisill, Susquehanna University

“Goffer”

Paul Barudin, Susquehanna University

Panel 9

MR-3

Literature and Digital Technology II

Moderator: Prof. Rebecca Warner

“Reading Edward Abbott’s *Flatland* Using Computational and Illustration Tools”

Courtney Wittner, Towson University

“Anxiety of Zen: Meanings and Diagnoses in Salinger’s Short Fiction”

Emilee Stanford, Westminster College

“Above Waffle Drought”

Cynthia Ring, Susquehanna University

1:45-3:00 Session III

Panel 18

MR-4

Human Moralities Ranging From Evil Through Sainthood

Moderator: Dr. Randy Robertson

“Man’s Struggle”

Latitia Lattanzio, St. Francis University

“A Twisted Education, The Broken Window: The Overlooked Potential of the Monster Story”

Abigail Hess, Susquehanna University

“Before You Become Enlightened”

Ryan Rickrode, Susquehanna University

“Murdered Martyrs to Shining Saints: Alice Hoffman’s ‘Saint Helene’ and Larry Fondation’s ‘Deportation at Breakfast’”

Dennis Ryan, St. Francis University

3:15-4:30 Session IV

Panel 19

MR-1

Literature and Digital Technology IV

Moderator: Dr. Randy Robertson

“An Abbreviated Form of Literature: Stories in a Digital Age”

Lindsay Malloy, St. Francis University

“Creatures of Habit”

Puja Paul, Susquehanna University

“Pynchon’s *Crying of Lot 49* as Communication Networks Experiment”

Jacqueline Boulavong, Towson University

“The Digital Looking Glass: Lewis Carroll and Walter Wick’s Analogue Games”

Chelsey Anderson, Towson University

1:45-3:00 Session III

Panel 16

MR-1

Language and the Digital Age

Moderator: Dr. Amy Winans

“Literary Jazz: Toni Morrison’s Lyric Novel”

Austin DeMarco, Elizabethtown University

“Click to Submit”

Melissa Goodrich, Susquehanna University

“The Silent Death of Public Libraries: How Technology and Government Funding are Bleeding Libraries Dry”

Kati Lawson, St. Francis University

“The Sum of Their Parts”

Nick Roman, Susquehanna University

Panel 17

MR-3

Cultural Studies II

Moderator: Dr. Drew Hubbell

“Wordsworth and Wandering”

Rachel McKee, Susquehanna University

“Chick Lit: A Cultural and Emotional Affirmation”

Megan Petry, Susquehanna University

“We All Want to Change the World: An Analysis of the Beatles as Protest Literature”

Steven Smith, Mansfield University

“Twice Upon a Time: The Two Fairy Tales within *Wuthering Heights*”

Sara Neumann, Elizabethtown College

10:00-11:15 Session II

Panel 10

MR-4

Literature and Gender II

Moderator: Dr. Betsy Verhoeven

“Becoming the Heroine of One’s Own Life: A Feminist Approach to *Northanger Abbey*’s Catherine Morland”

Rhiannon Basile, Susquehanna University

“Paradise (Un-miraculously) Regained: Natural Supernaturalism and the Universal Mother in *Jane Eyre*”

Megan Casey, Elizabethtown University

“Sustaining Femininity in the Novels of Virginia Woolf”

Rickiesha Taylor, Notre Dame College

“Nancy Drew: Girl Sleuth or Hardboiled Detective?”

Christina Harrington, Susquehanna University

Panel 11

MR-1

Pedagogy II

Moderator: Dr. Karen Mura

“Graphic Novels: Illustrating the Digital World”

Kate MacBlane, St. Francis University

“Visual Interpretations of Literary Classics: The Didactic Experience of Reading *Jane Austen Through Film*”

Susan Eberhart, Susquehanna University

“Holocaust Literature: Instructing Young Adults in a Digital Age”

John Dunning, St. Francis University

10:00-11:15 Session II

Panel 12

SDR-1

X Through the Lens of Y, Part I

Moderator: Dr. Susan Bowers

“Frankenstein and the Oriental Other: Empire and Ambiguity”

Garth Libhart, Susquehanna University

“A Journey to Absurdity: An Existentialist Reading of Jack Kerouac’s *On the Road*”

Aaron Eisenreich, Westminster College

“Expanding Literary Knowledge: An Inter-textual Analysis of Molière and Alexander Pope”

Allison Gauthier, St. Francis University

“Oscar Wilde and Edgar Allan Poe: 19th Century Writers Made for the Digital Age”

Maria Calvin, Towson University

Panel 13

SDR-2

Cultural Studies I

Moderator: Dr. Drew Hubbell

“Lose Yourself to Find the American Dream: A Comparison between the 1920’s Book *The Great Gatsby* and 2008’s *The Brief Wondrous Life of Oscar Wao*”

Jessica Randall, Susquehanna University

"Cereal and Comic Books"

Melissa Bierly, Susquehanna University

“The Evolution of Comics”

Mike Porter, St. Francis University

“Morals in Children’s Stories Fade with Technology and Time”

Amanda Young, St. Francis University

11:15-12:00 Lunch

Evert Dining Room

12:15-1:30 Keynote Speaker

Degenstein Theater

Dr. Alan Liu, “Close, Distant, and Unexpected Reading: New Forms of Literary Reading in the Digital Age”

Panel 14

SDR-1

Creative Writing IV

Moderator: Dr. Glen Retief

“March Town”

Jordan Kohn, Susquehanna University

“Different”

Rachel Word, Susquehanna University

“The Benefit of Burden”

Lindsey Sitler, Susquehanna University

“Baby Blue:

Nicki Powers, Susquehanna University

Panel 15

SDR-2

Literature and Feminist Criticism

Moderator: Dr. Rachana Sachdev

“5,001 Questions: An Inquiry into the Critical Work of Pauline Kael”

Kelly Lake, Westminster College

“The Vampire Inside Us: Female Sexuality in Popular Culture and Media”

Christina Leitzel, Susquehanna University

“The Many Faces of Lady Macbeth: Gender Representation in Shakespeare”

Allison Bramnick, Susquehanna University