2009 Environments of Imagination

Susquehanna University
Sponsored by

Stellfox Fund
Department of English and Creative Writing
Department of Biology
Department of Earth & Environmental Studies
Honors Program
University Theme Committee
President’s Fund for Excellence
Writers Institute

Conference Committee

Drew Hubbell, organizer
Karla Kelsey
Karen Mura
Amy Winans
“The True ‘Father’ Figure: A New Historicist and Feminist View of Ma in The Grapes of Wrath”
Sarah Simon, Westminster College

“The Lemon Flavored Lollipops”
Mika Rivera, Virginia Tech

Panel 14  Meeting Rms. 2 & 3
Environment-Place-Setting
Moderator: Tom Bailey, Susquehanna University

Scott Polhemus, Susquehanna University

“How Sleeping Became Like Homework”
Casey Kennedy, Westminster College

“Streetlight Interference”
Brandon Sorce, Susquehanna University

“An Apology to Vegetables”
Steven McQue, Susquehanna University

4:30-5:45: Bob Shacochis Reading  Strentansky Hall
Introduction by Glen Retief, Susquehanna University

Author of Easy in the Islands, Swimming in the Volcano, The Immaculate Invasion, and Conversations with Cuba. Winner of the Awards for First Fiction.

5:45-6:15: Closing Reception  Strentansky Hall Lobby

Fifth Annual Undergraduate Literature and Creative Writing Conference
Environments of Imagination
Panels and Sessions Schedule

8:00-8:30  Registration and Coffee  Degenstein Theater Hallway

8:30-9:45: Session 1  Shearer Dining Rms. 1-3
Panel 1  Sublime Environments
Moderator: Karla Kelsey, Susquehanna University

“Lovely and Wild”: Edward Abbey as an Ecological Alternative to the Aesthetics of Edmund Burke”
Timothy Bruno, West Chester University

“The Saint and the Sublime”
Michael Furman, Bucknell University

“A Glimpse of the Sublime”
Ian Doherty, Susquehanna University

“A Girl Lay in a Garden, and other poems”
Melissa Goodrich, Susquehanna University
Panel 2    Meeting Rms. 4 & 5
Discourses of the Environment I
Moderator: Glen Retief, Susquehanna University

“Birth of the Usual Rhetoric: Emerson and the Political Separation of Man from Environment”
Mikenna Pierotti, Alfred University

“Land Genealogy: The Phenomenological Function of Place in the Early Irish Dindshenchas”
Joseph McMullen, Bucknell University

“Universal Awareness and Literature”
Kelsey Olberding, Susquehanna University

“I Imagination Beneath Winter’s Surface: A Scholarly Essay on William Carlos Williams’ ‘Spring and All’”
Rebecca McGowan, The College New Jersey

9:45-10:00:  Break-Refreshments Degenstein Theater Hallway

10:00-11:15:  Session II
Panel 3                  Meeting Rms. 2 & 3
Imagining the Past
Moderator: Susan Bowers, Susquehanna University

“Shimmering Recollection: Examining the Literary Qualities of Superior Memoir”
Garth Libhart, Susquehanna University

“It’s These Acts of Memoir: Healing Through Shared Experience”
Sarah Turcotte, Susquehanna University

“Goods”
Mike Coakley, Susquehanna University

“Bard vs. Bride: The Contention Between Writing and Domesticity in Two Provisions”
Kelly Lake, Westminster College

“I Could See them Watching Me…” The Panoptical Regulation of Normality and Sexuality in *The Sound and the Fury*”
Nicole Feight, Ursinus College

3:00-3:15 Coffee         Degenstein Theater Hallway

3:15-4:30: Session IV
Panel 12     Shearer Dining Rms. 1-3
Lawrence Buell Unplugged
Moderator: Drew Hubbell, Susquehanna University

“The Place of Critique: Literary Scholarship and Environmental Activism, An Informal Discussion”
Dr. Lawrence Buell

Panel 13              Meeting Rms. 4 & 5
Imagining Domestic Roles
Moderator: Joe Scapellato, Susquehanna University

“The Crow”
Chelsea Catalanotto, Ursinus College

“Black Eyed”
Joanna Plasencia, Shippensburg University
“Manufactured Nostalgia”  
Kristina Fangmann, Susquehanna University

Panel 9  
Meeting Rms. 4 & 5  
Imagination—Emplacement  
Moderator: Randy Robertson, Susquehanna University

“Home is Where the (Blank) Is”  
Sarah Bryski, Susquehanna University

“Catherine and Marianne: How Genre Affects Perception”  
Emily Rose Cole, Mansfield University

“Surrealist Environments”  
Aakash Suchak, Swathmore College

Panel 10  
Meeting Rms. 2 & 3  
Imagining the Local  
Moderator: Laurence Roth, Susquehanna University

“Girls from the River School”  
Elizabeth Morris, Susquehanna University

“Prose Illustrations, Health, and the Unity of Disparate Themes: Wendell Berry’s Fiction and Essays”  
Lynn Elliott, Westminster College

“Various Poems”  
Dustin Porta, Allegheny College

Panel 11  
Meeting Rm. 1  
Imagining Gender  
Moderator: John Ulrich, Mansfield University

“If You Say So: Male Domination over Female Identity”  
Jennifer Reed-Evans, Mansfield University

“A Terrific Fever on the Fourth of July”  
Levi Sanchez, Westminster College

“Shedding Light on the Oil Lamp”  
Victor Fredrick, Susquehanna University

Panel 4  
Shearer Dining Rms. 1-3  
Discourses of the Environment II  
Moderator: Michael Hardin, Susquehanna University

“Science Fiction Story”  
Garrett Schmidt Lebanon Valley College

“Reimagining Nature in the Fantasy Trilogies of J. R. R. Tolkien and Philip Pullman”  
Michelle Gallagher, Bucknell University

“Ethical Oil”  
Kim Stoll, Susquehanna University

“Proppian Narratives in Popular Culture Change Discourse”  
Rachel Heron, Lafayette College

Panel 5  
Meeting Rms. 4 & 5  
Rhetoric of Self-Fashioning  
Moderator: Rachana Sachdev, Susquehanna University

“Dictionary Games”  
Nadia Waggener, Susquehanna University

"His Kingdom for a Word: Language and Power in Shakespeare's Richard II"  
Allison Schaeffer, College of William & Mary
“Cultural Hybridity, Female Identity and the Power of Imagination in Esmeralda Santiago’s Memoir *When I Was Puerto Rican*”
Stephanie Weir, Ursinus College

“Rural Slavery and the Natural Rural Setting: A Relationship of Identity, Love, and Racial Violence in Toni Morrison’s *Beloved*”
Marianne Selby, Westminster College

Panel 6
Meeting Rms. 2 & 3

Imagining Domestic Environments
Moderator: Karen Mura, Susquehanna University

“On Coming Home”
Amanda Nichols, Susquehanna University

“The Color Purple as a Folk Tale through the Use of Dialect”
James Dunham, Susquehanna University

“The Agony of the Twin Bed”
Stephanie Beyer, Shippensburg University

“Frailty, thy Name is Marriage’: Imagination and the Construction of Marriage in Middlemarch and Ulysses”
Jamie Gibbs, Widener College

Panel 7
Meeting Rm. 1

Epistemology of the Natural Sublime
Moderator: Gary Fincke, Susquehanna University

“Is the Third Floor Still There?”
Ryan Rickrode, Susquehanna University

“Woods of Wisdom”
Kara Knickerbocker, Susquehanna University

“The Nature of Knowledge”
Carina Moss, Bucknell University

“Calligraphy, and other poems”
Anna Rose Welch, Allegheny College

11:30-12:15— Lunch
Evert Dining Hall—Reserved Seating
Welcome: Susan Bowers, Chair, Department of English and Creative Writing, Susquehanna University

12:15-1:30— Dr. Lawrence Buell, Keynote
Degenstein Theater
“Environmental Crisis and Artistic Imagination”
Introduction: Drew Hubbell, Susquehanna University

Lawrence Buell, the Powell M. Cabot Professor of American Literature at Harvard University, author of *Writing for an Endangered World, The Future of Environmental Criticism,* and *The Environmental Imagination.*

1:45-3:00: Session III

Panel 8
Shearer Dining Rms. 1-3

Art and the (Dis)Connection to Place
Moderator: Amy Winans, Susquehanna University

“Identifying Oneself in *Flushed Away*”
Katherine Kingsley, Mansfield University

“Literature: More than Just a Good Story”
Lewis Land, Susquehanna University

“Industrialization: A Song”
Hilary Umbreit, Bucknell University