Fourth Annual
Undergraduate Literature and Creative Writing Conference
“Imagination-Self-Other”
February 18, 2008

Program:

Registration: 8:00
Degenstein Theater Hallway

Session 1—8:30-9:45

1.1 Imagination and Survival
Shearer Weber Dining Room 1
Chair: Dr. Karen Mura, Susquehanna University
Tammy Christine Benninger, Westminster College
“Imagination as Coping Mechanism in Anne of Green Gables and The Secret Garden”
Kaitlin Holmes, Penn State University
“Mental Independence”
Anna Snyder, Susquehanna University
“Earthquakes”
Spencer Smith, Susquehanna University
“Avatars” and Other Poems

1:2 Rhetorical Invention of the Self
Shearer Weber Dining Room 2
Chair: Dr. Laurence Roth, Susquehanna University
Hannah Killian, Mansfield University
“Watch Me Superman That Hoe: The Rhetoric of a Number One Hip Hop Song”
Mary Nance, Mansfield University
“The Pro-Life Cause—Solidifying Actions and Suggestive Signs”
Nkenge Pierre, Adelphi University
“De Profundis”
Ian Nevans, Susquehanna University
“Menagerie”

1:3 Literature and the Engaged Imagination
Shearer Weber Dining Room 3
Chair: Dr. Karla Kelsey, Susquehanna University
Emily Cole, Mansfield University
“Emerson and Imagination: A Poet’s Transformation into a Liberating God”
Patrick Henry, Susquehanna University
“The Task of the Storyteller”

Rachel Konopacki, Susquehanna University
“Becoming a Cultural Critic - Engaged Pedagogy”

Nadia Waggener, Susquehanna University
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1:4 Shaping Women Scholar’s House Seminar Room
Chair: Dr. Drew Hubbell, Susquehanna University

Jenna M. Diorio, Westminster College
“Analysis of Four Feminine Archetypes in Modern Literature and Film”

Cailin Kehoe, Susquehanna University
“Infanticide used as a Means of Reclaiming the Relationship between the Slave Mother and Child in Morrison’s Beloved”

Robert Volpicelli, Ithaca College
“Mother Ireland is Crying”

Gabriella Elizabeth Hills, Westminster College
“The Power of a Secret: Repression and Escape in Charlotte Perkins Gilman’s ‘The Yellow Wallpaper’ and Maria Luisa Bombal’s The Final Mist”

9:45-10:00: Coffee, Degenstein Theater Hallway

Session 2—10:00-11:15

2:1 Fictional Selves Shearer Weber Dining Room 1
Chair: Dr. Tom Bailey, Susquehanna University

Leanna Stitt, Westminster College
“Like Children Playing House’: Images of the 1950s as Observed through Fiction”

Maria Pino, Westminster College
“Riffing on Holden Caulfield”

Charlie Riccardelli, Susquehanna University
“A Bit of Terrific”

2:2 Shaping Kids Shearer Weber Dining Room 2
Chair: Dr. Amy Winans, Susquehanna University

Amanda Shumway, Mansfield University
“A Passion for Fashion: The Rhetoric of Bratz Dolls”
Sara Moyer, Mansfield University
“Are They Just Harmless Stereotypical Cartoons?”

Alyssa Kopanyi, Susquehanna University
“Gravity”

2:3 **Objectification**  Shearer Weber Dining Room 3
Chair: Dr. Amanda Anderson, John Hopkins University

Heather Lorigan, Westminster College
“A Picture of Sibyl Vane: The Male Gaze in *Dorian Gray*”

Crystal Stumbaugh, Shippensburg University
“Body of the Fruit”

Anna Juan, Bucknell University
“Imagination and Postcolonial Identity in Jessica Hagedorn’s *Dogeaters*”

Kathryn Watson, Susquehanna University
“The broken sound a memory makes” and Other Poems

2:4 **Self Experiment**  Scholar’s House Seminar Room
Chair: Dr. Karla Kelsey, Susquehanna University

Allison Harris, Susquehanna University
“Shippensburg: August”

Rachel Woodward, Binghamton University
“Counterbalance”

Diana Conzett, Westminster College
“Creative Creatures”

Melissa Goodrich, Susquehanna University
“The Goat House” and Other Poems

11:30-12:15:  Lunch  Meeting Rooms 1-5
Degenstein Student Center

Lunch is available in the Cafeteria, Degenstein Student Center. Cost is $7.50. Bring your tray to Meeting Rooms 1-5, specially reserved for Conference participants.

12:30-1:30: **Keynote Lecture**  Stretansky Hall, CCMA

**Amanda Anderson, Johns Hopkins University**
Amanda Anderson is Caroline Donovan Professor of English Literature at Johns Hopkins University and Department Chair. Her most recent book, *The Way We Argue Now: A Study in the Cultures of Theory* (Princeton 2006), examines the relation between forms of argument and social identities, selfhood, and ethics. Anderson is also a Magnet Scholar at the Human Rights Institute, University of Connecticut, and a Senior Fellow at the School of Criticism and Theory.
Session 3—1:45-3:00

3:1 Reimagining Love and Sexuality  Shearer Weber Dining Room 1  
Chair: Dr. Susan Bowers, Susquehanna University

Melissa Lauren Gaffney, Georgian Court University
  “Walt Whitman: Redefining Genre of Self as Androgynous Author and
  Confident Citizen”

Amanda Ehrhardt, Westminster College
  “Sexual Duality and ‘Saintly Motorcyclists’: Sodomy and Hell’s Angels in
  Allan Ginsberg’s Howl”

Cory Wyman, Susquehanna University
  “Sexual Spirituality: Walt Whitman’s Attempt at a Personal Identity in His
  Revolutionary Song of Myself”

3:2 The Other is Just a Word  Shearer Weber Dining Room 2
Chair: Dr. Rachana Sachdev, Susquehanna University

Steve McQue, Susquehanna University
  “Blue Reef”

Lydia A. West, George Mason University
  “Human Monsters”

Holly Moncavage, Susquehanna University
  “Newport Saints”

3:3 Nature as Other  Shearer Weber Dining Room 3
Chair: Dr. Drew Hubbell, Susquehanna University

Mike Lengel, Mansfield University
  "Bench to Bench: A Meditation on Nature and Civilization"

Stephanie Roush, Susquehanna University
  “The Nature of Nature: Wordsworth’s ‘Tintern Abbey’”

Jessica Boudakian, Susquehanna University
  "The Legacy of the Romantics: Clare, Leopold and the Politics of Nature."

Meredith Blankinship, Susquehanna University
  “Dirt Soldiers” and Other Poems
3:4 Journeys of Self-Knowledge  Scholar’s House Seminar Room
Chair: Dr. Karen Mura, Susquehanna University

Levi Bronson Sanchez, Westminster College
“Adventures of Sal Paradise: A Comparative Character Analysis of The Adventures of Huckleberry Finn and On the Road”

James Grzejka, Susquehanna University
“Culture and the Other in Travel Literature”

Christina Behnke, Susquehanna University
“A Model Tourist”

Akesha N. Joseph, Westminster College
“Provisions of Destiny: Examining the Insignia of the American Dream in Hansberry and Morrison”

3:5 Conversation with Bernard Cooper  University Lounge, Seibert Hall
Chair: Dr. Gary Fincke, Susquehanna University

3:00-3:15: Coffee  Degenstein Theater Hallway

Session 4—3:15-4:30

4:1 Reimagining Identity Construction  Shearer Weber Dining Room 1
Chair: Dr. Randy Robertson, Susquehanna University

Brent Eiklor, Mansfield University
“From Game to Text: Chivalric, Yet Relevant, Themes in World of Warcraft”

Matt Dreitlein, SUNY Albany
“The Way We Engage Otherness”

John Hartzmark, Hiram College
“Dorian and Faustus: Representatives of Their Times”

Lisa Shaffer, Susquehanna University

4:2 Voice and Identity  Shearer Weber Dining Room 2
Chair: Dr. Susan Bowers, Susquehanna University

Jonathan Harahan, Shippensburg University
“The Benny Allen Story”
Desiree St. Duran, Shippensburg University
“Embracing the Ruby”

Sarah Turcotte, Susquehanna University
“How It Is, Anymore”

4:3 Teaching Literature Shearer Weber Dining Room 3
Chair: Dr. Amy Winans, Susquehanna University
Kara Stroup, St. Francis University
“Giving Classic Novels Renewed Life in the Classroom”
Tabitha Arnold, Susquehanna University
"Connecting to the Outside World: Solving the Problem of Literary Autonomy"
Emily Maurer, Susquehanna University
Sondra Swedborg, Susquehanna University
“Uniquely Unqualified”

4:4 Creative Nonfiction Scholar’s House Seminar Rm.
Chair: Dr. Glen Retief, Susquehanna University
Kristy Warren, Susquehanna University
“That Doggie in the Window”
James Dunham, Susquehanna University
“Blind”
Aniell Daczka, Susquehanna University
Excerpt from “Finding Roger: A Memoir”
Ricky Reiss, Susquehanna University
“Standing Up”

4:45-5:45: Reading, Bernard Cooper Stretansky Hall, Cunningham Center
Introduction by Ricky Reiss, Susquehanna University
Bernard Cooper has won numerous awards and prizes, among them the PEN/Ernest Hemingway Award, an O. Henry Prize, a Guggenheim Fellowship, and a Getty Center for the Arts and Humanities Fellowship. He has taught at Antioch/Los Angeles and at the UCLA Writers Program and is currently the art critic for Los Angeles Magazine.

6:00-7:00: Closing Reception, Stretansky Hall Atrium, Cunningham Center